

42nd British All Winners Festival of Plays



**National Drama Festivals
Association**

hosted by

Woking Drama Association

at the

Rhoda McGaw Theatre, Woking

Sunday 19th—Saturday 25th July



**Adjudication each
evening by:
Paul Fowler GoDA**

Tickets: £8 Curtain Up: 7:30pm
(except Friday 24th at 6:30pm)

Box Office 0844 871 7645
www.atgtickets.com

One Act Plays

Sunday 19th July 2015

**Blackwood Little Theatre:
"The Ruins of Talgarth" by Vic Mills**

Based on a true story, The Ruins of Talgarth is a disturbing and sad but wonderful play. Set in a lunatic asylum in mid wales in 1906.

**The Unknown OUTcasts:
"The Cut" by Mark Ravenhill**

The Cut is presented as a painful, immoral, controversial and ambiguous surgery, that cures the patient or victim from desire, or maybe even personality.

**Halton Amateur Theatrical Society:
"Crackerjoke Writer" by Paul Richards**

Crackerjoke Writer is a One Act Black Comedy about Comedians who are just not funny!



Full Length Plays

Monday 20th July 2015

Romiley Little Theatre:

“Frozen” by Bryony Lavery (PG)

One sunny evening ten year old Rhona goes missing. Her mother, Nancy, retreats into a state of frozen hope. Agnetha, an American academic, comes to England to do some research on Serial Killing. Then there's Ralph, a loner with a bit of previous who's looking for some distraction. Drawn together, these three embark upon a long and dark journey.

Thursday 23rd July 2015

Heath Players:

“Bombers Moon” by William Ivory (PG)

Bombers Moon charts the relationship between former RAF gunner, Jimmy, and his new care assistant, David. It is a comedy with some very touching moments that celebrate life and friendship.

Saturday 25th July 2015

Talking Stock Productions:

“Le Grand Return” by Alan Stockdill

It's 1994 and the 50th anniversary of D Day looms. Tommy, Alf and Edwin are incarcerated in Coldrick Nursing Home. In spite of a worsening heart condition, Tommy is determined to break out and rejoin his comrades on the Normandy Beaches.

One Act Plays

Tuesday 21st July 2015

The ActAbles: (NOT IN COMPETITION)
“One Family” devised by Members of LinkAble

“One Family” is a devised piece which the ActAbles have devised using Music as their medium.

The Players Theatre:
“Embodiment” by Jeremy Hylton-Davies

The local rugby team are killed in a tragic coach crash and Franklin takes the opportunity to his perfect fly-half with bits nicked from the mortuary—the magical Tennyson Evans. But in the true tradition of the creature created by Frankenstein, things don't quite turn out as Franklin envisaged!

Woking College Theatre Company:
“The Underground Lovers” by Jean Tardieu

Underground Lovers is one of a collection of 12 plays by Jean Tardieu and notably the most ambitious. It shows the exploration of Love and communication and draws upon allegory and semantics.

Youth Entries

Wednesday 22nd July 2015

Taunton School:

"Teachers Act One" by John Godber

Three School leavers, Salty, Hobby and Gail perform to the audience an account of their time in High School, specifically their time with their new Drama teacher, who ignites their passion for the stage.

Applause Youth Theatre Company:

"Eclipse" by Simon Armitage

Six young people are in Cornwall with their families for the 1999 eclipse. On the beach they meet the strange figure of Lucy Lime, who changes their perceptions and then disappears as mysteriously as she appeared.

Broadway Youth Theatre:

"Little Brother: Little Sister" by David Campton

Sir and Madam, adolescent brother and sister, have grown up in a deep shelter. They are ruled by a tyrant of a cook, who is the only other person they remember. They attempt to escape but Cook catches them and prepares to chop off Madam's head. To save his sister, Sir, makes a declaration of love to Cook.....

One Act Plays

Friday 24th July 2015

At 6:30pm there will be a reading of "Stay'd For" by Luffy McTuggle. Winner of the George Taylor Award.

Abbey Players:

"Recidivists" by Matthew Clift (PG)

Frank has a prison cell all to himself. When Harvey becomes his cell mate they have to create their own existence of tolerance and acceptance.

Clavering Players:

"Me and My friend" (Act One) by Gillian Plowman

Recently released from a psychiatric hospital Bunny and Oz are put into a "Care in the Community" scheme. This play handles an important and sensitive topic with humour and insight.

Great Witley Operatic Society:

"Cox and Box" by F C Burnard & Arthur Sullivan

Two men are renting the same room from the rascally landlord Bouncer. Cox works by day and Box by Night, so bouncer gets double the rent for his single room until Cox, having a day off, confronts Box!