

Results for 44th British All Winners Festival **Lamproom Theatre, Barnsley 2017**

The George Taylor Playwriting Competition Winner

Winner: “A Frank Exchange” by Nicholas Marsh

John Scowan Award for Comedy

Jean “Funny Money” - “So it wasn’t an accident?”- Priory Players
Betty “Funny Money” - “You’ll get enough pussy in Barcelona” - Priory players
Business with blankets section - “Funny Money” - Priory Players
Henry Big speech summing up the plot - “Funny Money” - Priory Players

Winner: Tim Falkoner of Priory Players with Funny Money

Youth Section

GADOC Joyce Cook Cook Memorial Trophy – audience appreciation

Winner: Pump House CYT Sparkleshark by Philip Ridley

Nan Nuttall Memorial Award for the encouragement of youth theatre

Winner: InterACT Youth Theatre with The Snow Dragons by Lizzie Nunnery

The Buxton Trophy – for Most Promising Youth Participation in any section

Andrew Halstein - ‘The Servant’ - Broadway Youth Theatre - “Rip Mr Shakespeare”

Daisy Norton - ‘The Maid’ - Didcot Phoenix Theatre Group - “The Lesson”

Corin Lawfull - ‘The Pupil’ - Didcot Phoenix Theatre Group - “The Lesson”

Max wagorn - ‘Russell’ - Pump House CYT - “Sparkleshark”

Zak Mason - ‘Jake’ - Pumphouse CYT - “Sparkleshark”

Hermione Lester - ‘Polly’ - Pumphouse CYT - “Sparkleshark”

Jonathan Stevens - ‘Raggi’ - InterACT Youth Theatre - “The Snow Dragons”

Winner: Corin Lawfull of Didcot Phoenix Drama Group in The Lesson by Eugene Ionesco

NDFA Trophy for the Winner of Youth Section

Winner: Pump House CYT Sparkleshark by Philip Ridley



Full Length Section

The Halifax Evening Courier Award – audience appreciation

Winner: University Players, Hamburg with “Lift Not the Painted Veil” and “Frankenstein”

The Sydney Fisher Trophy – Backstage Award

Winner: University Players, Hamburg with “Lift Not the Painted Veil” and “Frankenstein”

The Felixstowe Festival Award – Adjudicators award

Use of Chorus in University Players “Frankenstein”

Jasper Koch Paul Kahre as “Old and Young Creatures” - University Players “Frankenstein”

Skilful understanding of shape and style from Priory Players “Funny Money”

Winner: Use of Chorus in University Players “Frankenstein”

The Amateur Stage Trophy – Runner-Up

Winner: Bejou Productions “The Night Alive” By Conor McPherson

The Mary Blakeman Trophy – Winner

Winner: Priory Players “Funny Money” by Ray Cooney

One Act Section

The Isle of Man Newspapers Award – Audience Appreciation

Winner: Big Squirrel with Uke “Belong To Me” by Kattreya Scheurer-Smith

The Sydney Fisher Trophy – Backstage Award

**Winner: Total Arts Comm Theatre - “Lears Daughters” by Elaine Feinstein
& The Women’s Theatre Gp**

The Amateur Theatre Trophy – Adjudicators Award (One Act)

Interpretation of text and dramatic shape - Didcot Phoenix Drama Group “The Lesson”

Naturalistic treatment of emotional content of Service Players “Is This Seat Taken”

The Skype section of Big Squirrel “Uke Belong to Me”

Winner: The Skype section of Big Squirrel “Uke Belong to Me” by Kattreya Scheurer-Smith



NDFFA Council Trophy – Runner-Up

**Winner: Total Arts Comm Theatre “Lears Daughters” by Elaine Feinstein
& The Women’s Theatre Gp**

The Irving Trophy – Winner

Winner: Didcot Phoenix Drama Group “The Lesson” by Eugene Ionesco

Adjudicator: Russell Whiteley

